

PENNY HARTER

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SELECTED PUBLICATIONS

BOOKS & BROADSIDES

- The Night Marsh*. Cincinnati: WordTech Editions, in press 2008, poems.
Along River Road. Summit, NJ: From Here Press, 2005, poems.
Buried in the Sky. Albuquerque, NM: La Alameda Press, 2001, poems.
Lizard Light: Poems from the Earth. Santa Fe, NM: Sherman Asher Publishing, 1998, poems.
Turtle Blessing. Albuquerque, NM: La Alameda Press, 1996, poems.
Grandmother's Milk. Canton, CT: Singular Speech Press, 1995, poems.
Shadow Play: Night Haiku. NY: Simon & Schuster, 1994, illustrated by Jeffrey Greene, children's book.
Stages and Views. Santa Fe, NM: Katydid Books, 1994, poems. Preface by Prof. Makoto Ueda, Chairman of East Asian Studies, Stanford University.
At the Zendô. Santa Fe, NM: From Here Press, 1993, poems, haiku, journal.
An Anthology of Haiku by People of the United States and Canada. NY: Japan Air Lines, Ltd., 1988, co-editor.
The Monkey's Face. Fanwood, NJ: From Here Press, 1987, haiku.
The Haiku Handbook: How to Write, Share, and Teach Haiku. NY: McGraw-Hill, 1985; Tokyo: Kodansha International, 1989, with William J. Higginson, non-fiction.
In the Broken Curve. Sherbrooke, Quebec: Burnt Lake Press, 1984, haiku.
White Flowers in the Snow. St. Paul, MN: New Rivers Press, 1981, poems and stories.
Lovepoems. Fanwood, NJ: Old Plate Press, 1981.
Between Two Rivers: Ten North Jersey Poets. Fanwood, NJ: From Here Press, 1981, co-editor and contributor of poems.
Advance Token to Boardwalk: 28 New Jersey Poets. Scotch Plains, NJ: Poets & Writers of New Jersey, 1977, co-editor and contributor of poems.
House by the Sea. Paterson, NJ: From Here Press, 1975, poems (as Penny Bihler).

ANTHOLOGIES

- X. J. Kennedy and Dana Gioia, editors. *Backpack Literature*. New York: Longman, 2005, haiku.
Emanuel diPasquale, Frank Finale, and Sander Zulauf, editors. *The Poets of New Jersey: From Colonial to Contemporary*. Bay Head, NJ: Jersey Shore Publications, 2005, poem.
John Brandi and Dennis Maloney, editors. *The Unswept Path: Contemporary American Haiku*. Buffalo, NY: White Pine Press, 2005, essay and haiku.
Lorraine Anderson, editor. *Sisters of the Earth*, 2nd edition. New York: Vintage/Anchor, 2003, poem.
John Murray, editor. *American Nature Writing 2003*. Golden, Colorado: Fulcrum, Inc., 2003, poems.
Lee Gurga. *Haiku: A Poet's Guide*. Lincoln, IL: Modern Haiku Press, 2003, haiku.

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- Annie Finch and Kathrine Varnes, editors. *An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art*. Ann Arbor: University of Michigan Press, 2002, article on Japanese-style linked poems, with William J. Higginson.
- John Murray, editor. *American Nature Writing 2002*. Golden, Colorado: Fulcrum Publishing, 2001, poems (William O. Douglas Nature Writing Award for best of issue).
- Christopher Edgar and Gary Lenhart, editors. *The Teachers & Writers Guide to Classic American Literature*. New York: Teachers & Writers Collaborative, 2001, essay "Behind the Masks: Nathaniel Hawthorne's *Tales* and *The Scarlet Letter*."
- John Murray, editor. *American Nature Writing 2001*. Corvallis, Oregon: Oregon State University Press, 2001, poems.
- Sara St. Antoine, editor. *Stories From Where We Live: The North Atlantic Coast*. Minneapolis, Minnesota: Milkweed Editions, 2000, poems.
- John Murray, editor. *American Nature Writing 2000*. Corvallis, Oregon: Oregon State University Press, 2000, poems.
- Paul B. Janeczko, editor. *Stone Bench in the Empty Park*. New York: Orchard Books, 2000, haiku.
- George Swede and Randy Brooks, editors. *Global Haiku*. Niagara Falls, NY: Mosaic Press, 2000, haiku.
- June Cotner, editor. *Animal Blessings*. San Francisco: Harper San Francisco, September 2000, poem.
- Christopher Edgar, editor. *The Alphabet of Leaves: The Teachers & Writers Guide to Nature Writing*. New York: Teachers & Writers Collaborative, 2000, essay "A Delicate Web: Writing About Animals."
- C. B. Follett, editor. *Grrrrr: A Collection of Poems About Bears*. Sausalito, California: Arctos Press, 2000, poem.
- X. J. Kennedy and Dorothy M. Kennedy, editors. *Knock at a Star*, revised edition. New York: Little, Brown and Company, 1999, haiku.
- Cor van den Heuvel, editor. *The Haiku Anthology: English Language Haiku*, second edn. NY: Simon & Schuster, 1986; third edn. NY: W. W. Norton, 1999.
- Joyce Nakamura, managing editor. *Contemporary Authors Autobiography Series*, vol. 28. Detroit: Gale Research, 1998, autobiographical essay and poems. (Reprinted in Scot Peacock, senior editor. *Contemporary Authors*, vol. 172. Farmington Hills, Michigan: The Gale Group, 1999.)
- Gary Lenhart, editor. *The Teachers & Writers Guide to William Carlos Williams*. New York: Teachers & Writers Collaborative, 1998, article "Beautiful Thing: Discovering *Paterson*."
- June Cotner, editor. *Bless The Day*. New York: Kodansha International, 1998, poem.
- John Murray, editor. *American Nature Writing, 1998*. San Francisco: Sierra Club Books, 1998, poems.
- Bruce Ross, editor. *Journey to the Interior: American Versions of Haibun*. Tokyo: Charles E. Tuttle, 1998, prose and poems.
- Julie Landsman and David Haynes, editors. *Welcome to Your Life: Writings for the Heart of Young America*. Minneapolis, Minnesota: Milkweed Editions, 1998, prose poem.

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- Judith Rafaela and Nancy Fay, editors. *The Practice of Peace*. Santa Fe, New Mexico: Sherman Asher Publishing, 1998, poems.
- Kazuo Satô, editor. *Haiku no Kanshô* [Appreciation of Haiku]. Tokyo: Furansu-dô, 1997, haiku, plus commentary by the editor.
- Naomi Shihab Nye and Robert Janzeczko, editors. *I Feel a Little Jumpy Around You*. NY: Simon & Schuster Books for Young Readers, 1996, poem.
- William J. Higginson, editor. *Haiku World: An International Poetry Almanac*. Tokyo: Kodansha International, 1996, haiku.
- Rich Youmans and Frank Finale, editors. *Under a Gull's Wing: Poems and Photographs of the Jersey Shore*. Harvey Cedars, NJ: Down the Shore Publishing, 1996, poem.
- Robert Alexander, Mark Vinz, and C. W. Truesdale, editors. *The Party Train: An Anthology of North American Prose Poetry*. St. Paul, MN: New Rivers Press, 1995, prose poems.
- Jeannie C. Williams and Victor di Suvero, editors. *¡Saludos! Poemas de Nuevo Mexico/Poems of New Mexico*. Santa Fe, NM: Pennywhistle Press, 1995, poem.
- Ion Codrescu, editor, Mihaela Codrescu, translator. *Ocolind Iazul/Around the Pond*. Constanta, Romania: Editura Muntenia, 1994, essay and haiku.
- Diane Glancy and C. W. Truesdale, editors. *Two Worlds Walking: Short Stories, Essays, & Poetry by Writers with Mixed Heritages*. St. Paul, MN: New Rivers Press, 1994, poems.
- Dee Evetts, curator. *Haiku on Forty-Second Street*. NY: Haiku Society of America, 1994, haiku in exhibit on the marquees of theaters under the auspices of the HSA, Creative Time, and the “Forty-Second Street Art Project” of the New York State Urban Development Corporation.
- William J. Higginson, editor. *Wind in the Long Grass: A Collection of Haiku*. NY: Simon & Schuster, 1991 / Needham, MA: Silver Burdett Ginn, 1993, haiku.
- Bruce Ross, editor. *Haiku Moment: An Anthology of Contemporary North American Haiku*. Tokyo: Charles E. Tuttle Co., 1993, haiku.
- Oriole Far Feshbach, Claire Homework, and Lucy D. Rosenfeld, artists. *Parallels: Artists-Poets*. NY: Mid-March Arts Press, 1993, poem.
- Bart Mesotten, editor. *Duizend kolibries: haikoe van hier en elders*. Sint-Denijis-Westrem, Belgium: Uitgeverij Sintjoris, 1993, haiku.
- Sue B. Walker and Rosaly D. Roffman, editors. *Life on the Line: Selections on Words and Healing*. Mobile, AL: Negative Capability, 1992, poem.
- Robert Hull, editor. *Houses and Homes: Poetry*, in “Thematic Poetry” series of textbooks. East Sussex, England: Wayland, 1992, haiku.
- Joel Lewis, editor. *Bluestones and Salt Hay: An Anthology of Contemporary New Jersey Poets*. New Brunswick, NJ: Rutgers U. Press, 1990, poems.
- X. J. Kennedy, editor. *An Introduction to Poetry*, seventh edition. Glenview, IL: Scott, Foresman/Little Brown Higher Education, 1990, haiku. (Appear also in eighth edition, edited by Kennedy and Dana Gioia, NY: Harper Collins College Publishers, 1994.)
- Marc Porçu, editor. *La poésie amérindienne*. France: Les cahiers de poésie rencontres, 1990, poems.
- Leatrice Lifshitz, editor. *Only Morning in Her Shoes: Poems About Old Women*. Logan, UT: Utah State University Press, 1990, poems.

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- Hilde Weisert, editor. *Teaching for Delight: A Compilation of Ways of Doing Poetry in School*. Morristown, NJ: The Geraldine R. Dodge Foundation, 1990, “Notes on ‘Turtle Blessing’ and ‘Tulip’”. (Note: Distributed to New Jersey teachers of English.)
- Master Bashô Memorial Committee, editors. *Bashô-sai Ken-ei Shû* (“Bashô Festival Dedicatory Anthology”). Ueno City, Japan: Master Bashô Museum, 1989 et seq., haiku. (Invited contributor, 1989, 1990, 1991; judge, 1993, 1994, 1995, 1996, 1997.)
- W. John Bauer, editor. *William Carlos Williams, Stephen Crane, Philip Freneau: Papers and Poems Celebrating New Jersey's Literary Heritage*. Trenton, NJ: New Jersey Historical Commission, 1989, poems commissioned by the New Jersey Council of Teachers of English and Kean College of New Jersey.
- Elisavietta Ritchie, editor. *The Dolphin's Arc: Poems on Endangered Creatures of the Sea*. College Park, MD: SCOP Publications, 1989.
- Marvin Bell, Amy Clampitt, and Diane Wakoski, editors. *National Poetry Competition Winners 1988*. Chardon, OH: Chester H. Jones Foundation, 1988.
- Ron Padgett, host. *Poetic Forms* audio cassette set. NY: Teachers & Writers Collaborative, 1988, guest author with William J. Higginson, half-hour interview.

Periodicals are listed on the next page.

PERIODICALS

Poems, short stories, and articles by Penny Harter have appeared in the following publications:

- Albatros* (Romania)
The Alchemist (LaSalle, Quebec)
American Tanka (Staten Island, NY)
Ark River Review (Salt Lake City)
ArtNews (Newark, NJ)
Beehive (Bayonne, NJ)
Black Bough (Flemington, NJ)
Blueline (Potsdam, NY)
Bottle Rockets (Windsor, CT)
The Christian Science Monitor (Boston)
Cicada (Toronto)
The Communicator (Springhill, Nova Scotia)
The Daily Yomiuri (Tokyo)
Dark Horse (Boston)
The Dissident (Portland, ME)
Douglass Alumnae Bulletin (New Brunswick, NJ)
Earth's Daughters (Buffalo, NY)
Edge (Tokyo)
The Edison Literary Review (Edison, NJ)
The English Journal (Urbana, IL)
Epikku Nyûsu (Matsuyama, Japan)
Exit 13 (Fanwood, NJ)
5 A.M. (Pittsburgh)
Footwork (Paterson, NJ)
Frogpond (New York)
Gaia (Winterville, GA)
Good Housekeeping (New York)
Haiku Kenkyu (Tokyo)
Haiku Magazine (Paterson, NJ)
Haiku Southwest (Santa Fe, NM)
HI (Tokyo)
Hoshi (Matsuyama, Japan)
Imprint (Hong Kong)
Inkstone (Toronto)
Inside/Outside (Durango, CO)
ISLE (Reno, NV)
Japan Environment Monitor (Tokyo)
Journal of New Jersey Poets (Madison, NJ)
Kalliope (Jacksonville, FL)
The Kerf (Crescent City, CA)
The Literary Review (Fairleigh Dickinson U.,
Madison, NJ)
Lips (Montclair, NJ)
Madrona (Seattle)
Modern Haiku (Madison, WI)
Mothers' Manual (Franklin Lakes, NJ)
Neblina (Calarca, Colombia)
New Hearer (Flint, MI)
New Jersey Art Form (Madison, NJ)
New Jersey English Journal (Dumont, NJ)
New Jersey Music & Arts (Chatham, NJ)
Newsweek (Japan Edition, Tokyo)
The New York Times
Ninth Decade (London)
Oyez Review (Chicago)
Poets On (Mill Valley, CA)
The Princeton Spectrum (Princeton, NJ)
Ptolemy (Browns Mills, NJ)
Pudding (Johnstown, OH)
Purchase Poetry Review (SUNY, Purchase, NY)
Sanctuary (Lincoln, Massachusetts)
Sea Stories (<http://www.seastories.org>)
Seer Ox (Los Angeles)
Shaman's Drum (Ashland, Oregon)
Shearsman (London)
Sing Heavenly Muse (Minneapolis)
Spectrum (Santa Barbara, CA)
Stockpot Literary Journal (Stockton, NJ)
The Sunday Mainichi (Tokyo)
Telegram (London)
THE Magazine (Santa Fe, NM)
The Third Thing (New York)
Tiferet (Bernardsville, NJ)
Valparaiso Poetry Review (valpo.edu/english/vpr)
The Times (Scotch Plains, NJ)
Twigs (Pikeville, KY)
US 1 Worksheets (Princeton, NJ)
Vrabac/Sparrow (Samobor, Croatia)
Vuursteen (Bilthoven, Netherlands)
Whetstone (Barrington, IL)
Whiskey Island Magazine (Cleveland, OH)
White Heron (Atascadero, CA)
Wild Earth (Richmond, VT)
Wind (Lexington, KY)
Wind Chimes (Glen Burnie, MD)
Women: A Journal of Liberation (Baltimore,
MD)
Woodnotes (Foster City, CA)
The Writer (Boston)