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## REPRESENTATIVE PUBLICATIONS

### 1. BOOKS AND CHAPBOOKS (12 of 30+ titles)

- The Haiku Seasons: Poetry of the Natural World*, second edition. Berkeley: Stone Bridge Press, 2008. Literary history and comparative literature. (First edition from Kodansha International, 1996)
- Surfing on Magma*. Summit, NJ: From Here Press, 2006. Poems.
- Butterfly Dreams: The Seasons through Haiku and Photographs*, translator, with Michael Lustbader, photographer. Aliquippa, PA: Natural Tapestries, 2006. Electronic book, translations of Japanese haiku, with commentaries.
- A Summer Surgery*. Summit, NJ: From Here Press, 2005. Haiku and prose, with *Waiting*, a haiku sequence by Penny Harter.
- Over the Wave: Selected Haiku of Ritsuo Okada*, co-editor and co-translator with Tadashi Kondô. Santa Fe: From Here Press, 2001.
- Red Fuji: Selected Haiku of Yatsuka Ishihara*, co-editor and co-translator with Tadashi Kondô. Santa Fe: From Here Press, 1997.
- Haiku World: An International Poetry Almanac*. Tokyo: Kodansha International, 1996. Anthology of 1,000 poems by 650 poets from 50 countries, with commentary.
- Wind in the Long Grass: A Collection of Haiku*, editor and translator. New York: Simon & Schuster, 1991/Silver Burdett-Ginn, 1993. International anthology for children.
- The Healing and Other Poems*. Fanwood, NJ: From Here Press, 1986.
- The Haiku Handbook: How to Write, Share, and Teach Haiku*, with Penny Harter. New York: McGraw-Hill, 1985/Tokyo: Kodansha International, 1989.
- Paterson Pieces: Poems 1969-1979*. Fanwood, NJ: Old Plate Press, 1981.
- Between Two Rivers: Union County Literature Today*, co-editor with Penny Harter. Fanwood, NJ: From Here Press, 1981. Anthology of a wide range of literature.

### 2. IN ANTHOLOGIES AND REFERENCE WORKS (12 of ~70 works)

- “Newark to Paterson” (poem) in Maria Gillan and Mark Hillringhouse, editors, *The Poetry of Place: North Jersey in Poetry—An Anthology Celebrating the Poetry of William Carlos Williams*. Paterson: The Poetry Center, 2008.
- “The Fires of Memory: 1. Mother and Son” (poem) in Kevin Chambers and Gloria Rovder Healy, editors. *Spindrift*. Red Bank, NJ: Northwind Publishing, 2006.
- “One Maple Leaf”, “Crescent Moon”, “Moonlight Glitters”, “Father Dead” (haiku) in Emanuel di Pasquale, Frank Finale, and Sander Zulauf, editors. *The Poets of New Jersey: From Colonial to Contemporary*. Jersey Shore Publications, 2005.
- “Kikusha-ni” and “Kodôjin” in Phyllis G. Jestice, editor, *Holy People of the World: A Cross-Cultural Encyclopedia*, 3 vols. Santa Barbara: ABC-CLIO, 2004.
- “Japanese-Style Linked Poetry” (essay, co-authored with Penny Harter) in Annie Finch and Katherine Varnes, editors. *An Exaltation of Forms Chosen and Introduced by Contemporary Poets*. Ann Arbor: University of Michigan Press, 2002.
- “Bashô” in Ron Padgett, editor. *World Poets: A Scribner’s Student Encyclopedia*. New York: Charles Scribner’s Sons, 2000.
- “Dimineata de toamna /Autumn Morning” (linked-verse poem co-authored with Ion Codrescu, Penny Harter, Tadashi Kondo, and others) in Ion Codrescu. *Oaspete strain / A Foreign Guest*. Constanta, Romania: Ex Ponto, 1999, 134-137. (Bilingual, Romanian/English.)

- “Bashô and Linked Poetry” (on teaching linked poetry in schools) in Christopher Edgar and Ron Padgett, editors. *Classics in the Classroom: Using Great Literature to Teach Writing*. New York: Teachers & Writers Collaborative, 1999.
- “The Dowser at Eighty-Five” (poem) in Sandra Martz and Shirley Coe, editors, *Generation to Generation*. Watsonville, CA: Papier-Maché, 1998, 105-6.
- “Introduction to William Carlos Williams’s *Paterson*” in Gary Lenhart, editor. *The Teachers & Writers Guide to William Carlos Williams*. New York: Teachers & Writers Collaborative, 1998.
- “The Sea Beyond the Breakers” (poem) in Rich Youmans and Frank Finale, editors, *Under a Gull’s Wing: Poems and Photographs of the Jersey Shore*. Harvey Cedars, NJ: Down the Shore Publishing, 1996, 79-82.
- “At a Diner Near Chama, New Mexico” (poem) in Jeanie C. Williams and Victor di Suvero, editors. *¡Saludos! Poemas de Nuevo Mexico/Poems of New Mexico*. Santa Fe: Pennywhistle Press, 1995.

### 3. IN PERIODICALS AND ON THE INTERNET (12 of ~400 appearances)

- “Haiku by the Numbers, Seriously” (critical/historical essay). *Haikai Home* web site, <<http://haikai.home.att.net/haiku-by-the-numbers.html>>, posted 23 June 2006.
- “Net Kasen Renku: Summer Haze” (experimental multi-dimensional poetry) with Paul Terrance Conneally and Peggy Willis Lyles. *Renku Home* web site, <<http://renku.home.att.net/kasen/summerhaze.html>>, posted 6 December 2005.
- “Less is more: Haiku is flourishing in the Internet age” (article on history and current situation of haiku in English). *The Writer*, September 2001, 20-23.
- “The ‘Webolution’ of Haiku” (portions of keynote address from the Global Haiku Festival, Millikin University, Decatur, Illinois, 15 April 2000), *Temps Libre* web site, <<http://www.tempslibres.org/aozora/en/hart/hart08.html>>, posted 13 August 2000.
- “thump and screech” (haiku, “The Heron’s Nest Award” with editor’s comments). *The Heron’s Nest*, 2:7 (online and print editions, 1 July 2000), archived at [http://www.theheronsnest.com/haiku/0207d4338/thn\\_issue.c1.html](http://www.theheronsnest.com/haiku/0207d4338/thn_issue.c1.html) (15 August 2000).
- “Selected Tanka Bibliography with Notes” (expansion of the bibliography published with my article “Tanka: With Feeling” in Gerald England, editor. *The Art of Haiku 2000*. UK: New Hope International, 2000), <<http://www.nhi.clara.net/hk002.htm>>, page put up 24 January 2000.
- “The concerns of a half-century career” (review of *The Gary Snyder Reader* by Gary Snyder, Washington: Counterpoint, 1999). *The Santa Fe New Mexican*, November 7, 1999, F-2.
- “Legatura si schimbarea: ghid practic pentru compunerea poemului renku” [Link and Shift: A practical guide to renku composition] (how-to) co-authored with Tadashi Kondo, translated by Mihaela Codrescu. *Albatros/Albatross*, combined issue whole numbers V and VI (Constanța, Romania, Spring 1996-Winter 1997), 124-136.
- “The Four Seasons in Santa Fe” (personal essay with 8 haiku, with a Japanese translation by Hashimoto Kayoko). *Suimei*, 70:4 (Urawa, Japan, Apr. 1997), 36-41.
- “Haiku Compass (U.S.A.)” (WJH selection of 13 haiku by U.S. poets, including “the withered iris” by WJH; presented with Dutch translations). *Vuursteen: tijdschrift voor haiku, senryû en tanka* 15:3 (Best, Netherlands, Autumn 1995), 114-115.
- “Kasen Renku: The Full Moon” co-coordinator with Penny Harter—winner, 1993 HSA Renku Competition. *Frogpond*, 17:1 (Spring 1994), 15-18.
- “A Sense of the Language” (essay). *Blithe Spirit*, 3:3 (Northumberland, UK, July 1993), 10-11.
- “*Bashô Kikô*” [“Bashô Travel Diary”] (Japanese translation by Kondô Tadashi of travel diary with haiku by William J. Higginson and Penny Harter of visit to Bashô-related sites in Kyoto, Ueno, and Otsu, Japan). *Haiku Kenkyû*, 56:10 (Tokyo, Oct. 1989), 176-179.